

Sunday - May 31st

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| <p>8:30 am - 4:30 pm</p> | <p>Informal Discussion Space/Refreshments/WGSRF Conference Programs/Espace de discussion informelle/Rafrâichissements/Programmes de conférence WGSRF Room/Salle: Colonel By Hall CBY/C01</p> | | | |
| <p>9:00 am – 10:15 am</p> <p>Concurrent Sessions/ Sessions Simultanées</p> | <p>Room/Salle: Colonel By Hall CBY/B202</p> <p>Feminist Groundwork: Critical Perspectives on Theories, Methodologies, Ethics</p> <p>Chair: Marie Lovrod (U of Saskatchewan)</p> <p>Decolonizing (and) Feminist Methodologies: Tensions and Possibilities Krista Johnston (UWinnipeg)</p> <p>Two Decade-Long Studies of Feminist Grounded Theorizing: Retrospective Reflections on Research Implementation & Impacts Linda Christiansen-Ruffman (CRIA-WICREF)</p> <p>A Mixed Method Approach to Feminist Inquiry Rozalina Omar (Toronto)</p> | <p>Room/Salle: Colonel By Hall CBY/B012</p> <p>Decolonizing Queer Theory Within Women and Gender Studies</p> <p>Chair: Satoko Itani (University of Toronto)</p> <p>Decolonizing Translation: Japanese ‘Trans’ Communities and the Politics of Translation Satoko Itani (University of Toronto)</p> <p>Decolonizing the Internet: Queer Affects, Online Youth Communities and the Logic of Coloniality Caitlin Campisi (University of Toronto)</p> <p>Decolonizing Queer Theory: Bridging Settler Colonial Studies and Queer Theory Within an Educational Context Shawna Carroll (University of Toronto)</p> | <p>Room/Salle: Colonel By Hall CBY/E016</p> <p>Mother-Blame in the 21st Century</p> <p>Chair: Miglena Todorova (University of Toronto)</p> <p>Because You Had Me As a Teen: Neoliberalism and the "Problem" of Teen Pregnancy Vanessa Reimer (York University)</p> <p>Illusions and Re-constructions: Writing and Art as Mothering Practice in a Mother-Blaming Culture Lorinda Peterson (Queen’s University)</p> <p>It’s Your Fault I’m So Confused: A Feminist Critical Discourse Analysis of Representations of the Mothering of Inter-Ethnic Children in Selected Works Popular Literature Sarah Sahagian (York)</p> | <p>Room/Salle: Colonel By Hall CBY/D103</p> <p>Desiring Subjects: Feminist Theory and Sexual Capital</p> <p>Chair: Jesika Joy (University of Western Ontario)</p> <p>Capital Arrangements: Sexual Capital and Imaginative Potential of the Desiring Subject Jessica Wright (University of Toronto)</p> <p>Power, Pleasure, Subjectivity: Sexual Freedom Beyond Sex? Robyn Lee (Brock University)</p> <p>Complicating the Sex Wars: Gender and Sexuality in Feminist Thought Alix Holtby (York University)</p> |

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| 10:15 am - 10:30 am | Break/Pause | | | |
| 10:30 am - 11:45 am Room/ Salle: Colonel By Hall CBY/C03 | Welcome & Plenary/Session plénière Eve Tuck, Associate Professor of Education Studies and Coordinator of Native American Studies, SUNY New Paltz: Decolonizing our Theories of Change This presentation brings together the two main themes of the conference. It considers the compellingness of our theories of change. And it explores how our theories of change enact, sustain, and are exploded by recent theorizings of decolonization by Indigenous activists and scholars. | | | |
| 11:45 am – 12:15 pm | Lunch Break/Pause | | | |
| 12:15 pm – 1:30 pm Concurrent Sessions/ Sessions Simultanées | Room/Salle: Colonel By Hall CBY/B202 Reproductive (In)Justice Chair: Willeen Keough (Simon Fraser University) (Liberatory) Reproductive Technologies and the (Eugenic) Selection Against Intersex Traits Celeste E. Orr (University of Ottawa) Decolonizing Feminism: From Reproductive Abuse to Reproductive Justice Karen Stote (Wilfrid Laurier University) | Room/Salle: Colonel By Hall CBY/B012 Roundtable Discussion: Decolonizing Pedagogies Moderator: Susanne Luhmann (University of Alberta) Teaching Traumatic Histories Wanda Nanibush (University of Toronto) The Kanata Indigenous Performance: New and Digital Media Art Project and the Transactive Memory Keepers Database Julie Nagam (Ontario College of Art | Room/Salle: Colonel By Hall CBY/E016 Performing Motherhood Chair: Moynan King (York University) Shimmy, Shake or Shudder?: Behind-the-Scenes Performances of Competitive Dance Moms Lisa Sandlos (York University) Performing Motherhood [Visual Presentation] Laura Endacott (Concordia University) The Invisibility of Motherhood in Toronto | Room/Salle: Colonel By Hall CBY/D103 Dead(ly) Things Chair: Evan Vipond (University of Toronto) Monstrous Taxidermy as ‘Haunting Back’: Negotiating Ethical Preservation and Exhibition of the Un/Dead Miranda Niittynen (University of Western Ontario) The Circumscription of Lilith in HBO’s True Blood Lisa Robson (Brandon University) |

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| | <p>Precarious Conceptions: Theoretical Frameworks for Feminist Research on International Surrogacy Jacqueline Potvin (University of Western Ontario)</p> | <p>University) Settler Logics in the Introductory Course to WGST Shaista Patel (University of Toronto)</p> <p>Troubling the Intersection of Indigeneity, Race and Settler Colonization in the Classroom Margot Francis (Brock University)</p> | <p>Theatre: The Triple Threat Terri Hawkes (York University)</p> | <p>The Recreation of Eve as Ripley in the Alien Quadrilogy Susan Medd (Brandon University)</p> |
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| 1:30 pm to 1:45 pm | Break/Pause |
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| 1:45 pm to 3:00 pm | Concurrent Sessions/ Sessions Simultanées | | | |
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| <p>Room/Salle: Colonel Colonel By Hall CBY/C03</p> <p>The WGS Graduate Degree and Careers Outside the Academy: A Roundtable</p> <p>Moderator: Susanne Luhmann (University of Alberta)</p> <p>Shana Calixte, Krista Scott, Heather Hillsburgh</p> | <p>Room/Salle: Colonel By Hall CBY/B202</p> <p>The Cultural Politics of Bodies: The Alternative Potential of Visual Autobiography</p> <p>Chair: Dan Irving (Carleton University)</p> <p>Self-Representational Politics in Resistant Visual Imaginaries Janice Hladki (McMaster University)</p> <p>Looks Can Be Deceiving: Trans* Visual Representation in Post-Fordist Society Dan Irving (Carleton University)</p> <p>(Re?)Claiming Cultural Capital through Visual Autobiography: Unwounding Photographic Representations by People Labeled Intellectually Disabled Ann Fudge Schormans (McMaster University)</p> | <p>Room/Salle: Colonel By Hall CBY/B012</p> <p>Decolonizing Feminisms: Thinking Beyond the Metaphor</p> <p>Chair: Vicki Hallet (Memorial University)</p> <p>Life Narrative, Story Telling and Decolonization Vicki Hallet (Memorial University)</p> <p>Self-Reflexivity Revisited: A "Double Turn" Toward and Away from (White) Settler Privilege Carol-Lynne D'Arcangelis (Memorial University)</p> <p>Indigenous Studies, Wilfrid Laurier University "Indigenous Feminisms, Decolonization, and the Classroom" Lianne C. Leddy (Wilfrid Laurier University)</p> | <p>Room/Salle: Colonel By Hall CBY/E016</p> <p>Neoliberalism and the Production of Childhood</p> <p>Chair: Mythili Rajiva (University of Ottawa)</p> <p>Discussant: Dayna Prest (University of Ottawa)</p> <p>The Blank Page: Literacy, Girlhood, and Neoliberalism Marnina Gonick (Mount Saint Vincent University)</p> <p>Trauma and the Girl Mythili Rajiva (University of Ottawa)</p> <p>From Workshop to Classroom: Collective Biography as Feminist Pedagogy Michele Byers (Saint Mary's University)</p> | <p>Room/Salle: Colonel By Hall CBY/D103</p> <p>Envisioning LGBT Human Rights in the Caribbean</p> <p>Chair: Amar Wahab (York University)</p> <p>The Discourse of Sexuality and Resistance in and from the Global South: A Caribbean Case Pere DeRoy (York)</p> <p>Challenging the Myth of Homogenous Homophobia: The Case of Jamaica Latoya Nugent (York)</p> <p>Queer Affirmations: Negotiating the Possibilities and Limits of Sexual Citizenship in St. Lucia Amar Wahab (York)</p> <p>Compliance and Resistance: Fruits of Criminalisation Maria Fontenelle (St. Lucia)</p> |

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| 3:00 pm – 3:15 pm | Break/Pause | | | |
| 3:15 pm – 4:30 pm | Concurrent Sessions/ Sessions Simultanées | | | |
| Room/Salle: Colonel Colonel By Hall CBY/C03 Science, Incarceration and the Regulation of Motherhood Chair: Serena Petrella (Brandon University) Violence Against Pregnant Women: Cautions Against Carceral Feminism Jennifer Musial (Dickinson College) Patient Smith Rebecca Bromwich (University of Ottawa) Advancing Research on Criminalized Motherhood Ashley Ward, Emily van der Meulen, May Friedman (Ryerson University) Autism’s “Refrigerator Mothers”: Identity, Power and Resistance Patty Douglas (University of Toronto) | Room/Salle: Colonel By Hall CBY/B202 Itineraries of Intersectionality Chair: Mary Bunch (University of Toronto) The Institutio- Anglicization of Intersectionality in an Anglonormative, Neoliberal Academia Alexandre Baril (Wesleyan University) (De)Colonizing Intersectionality? Problems, Possibilities, and Potentialities Caroline Hodes (Trent University/Queens University) Community Research and Social Transformation: Exploring Intersectional Theory and Practices Habiba Zaman (Simon Fraser University) | Room/Salle: Colonel By Hall CBY/B012 Visual Pedagogies as/and Decolonizing Practices: Rewriting the Meaning of ‘Cultural Capital’ through Indigenous Bodies and Bodies with Disabilities Chair: Eva C. Karpinski (York University) Rupturing and Recasting Nation-State Commemorations: Indigenous Counter- Memorial Video Art Janice Hladki (McMaster University) Visualizing the Microaggressions of Ableism: Graphic Representations of Disability Shoshana Magnet (University of Ottawa) ‘IndigenUS’: Photography as Ironic Autoethnography | Room/Salle: Colonel By Hall CBY/E016 Workshop: Doing Rape Culture Research on Campus Facilitators: Rebecca Godderis (Wilfrid Laurier University) Marcia Oliver (Wilfrid Laurier University) Debra Langan (Wilfrid Laurier University) | Room/Salle: Colonel By Hall CBY/D103 Transnational Sexualities and Hegemonic Capitalisms: Confronting Colonial Legacies of Desire, Respectability, and Belonging in East Africa and the Caribbean Chair: Nicole Charles (University of Toronto) Let’s Talk About Sex Baby: Adolescent Sex and the Reputation/Respectability Paradigm in the British Caribbean Nicole Charles (University of Toronto) (Self)Commodification and Racial Scripts in Female Sex Tourism: Kenyan Beach Boys and Teaching ‘Romance’ in “Paradise: Love” Zoë Gross (University of Toronto) |

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| | | in Shelley Niro's Work Eva C. Karpinski (York University) | | "Say it eh so!": The Paradox of Fighting for LGBT Liberation in Trinidad and Tobago Nikoli Attai (University of Toronto) |
| 5:00 pm – 6:30 pm Room/Salle Site: STE/ Cafeteria | Awards Ceremony and Scholarly Activities Reception | | | |

Monday - June 1st

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| <p>9:00 am - 4:30 pm</p> <p>Room/Salle Colonel By Hall CBY/C01</p> | <p>Informal Discussion Space/Refreshments/WGSRF Conference Programs/Espace de discussion informelle/Rafraîchissements/Programmes de conférence WGSRF</p> | | | |
| <p>9:00 am – 10:15 am</p> <p>Concurrent Sessions/ Sessions simultanées</p> | <p>Room/Salle: Colonel By Hall CBY/B202</p> <p>Women Faculty, Equity, and Canadian Universities // Professeures, Équité et les universités canadiennes et québécoises</p> <p>Chair: Willow Scobie (University of Ottawa)</p> <p>Women, Faculty, Equity, and Canadian Universities // Professeures, Équité et les universités canadiennes et québécoises</p> <p>Jennie Abell (University of Ottawa)</p> <p>Ateliers of Entanglement: Watermarks and Fireworks Pat Palulis (University of Ottawa)</p> <p>Des visibles invisibles: Des minorités visibles au sein du</p> | <p>Room/Salle: Colonel By Hall CBY/B012</p> <p>L’expression Artistique Comme Espace De Contestation</p> <p>Chair: Leslie Orr (Concordia University)</p> <p>Jouer contre l’État, jouer pour la femme: Portraits de Musiciennes «ethniques» à Istanbul Alexandra Courchesne (Concordia University)</p> <p>Faire advenir la création du sujet post-identitaire: autoreprésentation et changement social Marie-France Raymond Dufour (Université de Montréal)</p> <p>La mise en spectacle comme lieu de transgression des</p> | <p>Room/Salle: Colonel By Hall CBY/E016</p> <p>Neoliberal Subjects: Chaos, Competition, Qualifiers</p> <p>Chair: Allyson Jule (Trinity Western University)</p> <p>A Familial Story: On Neoliberalism, Haunted Houses, and Feral children S. Trimble (University of Toronto)</p> <p>Hegemonic Masculinity and Social Change: Examining Discussions of Gender, Sexuality and Race in the NFL Tuulia Law (University of Ottawa)</p> <p>Transnormative Narratives: Jenna Talackova, the ‘Ideal’ Neoliberal Subject?</p> | <p>Room/Salle: Colonel By Hall CBY/D103</p> <p>Women, the United Nations and Beijing+20 – Reflecting on the Past and Looking Forward</p> <p>Chair: Marilyn Porter (Memorial University)</p> <p>Mentioned? Measured? Women Within the UN System Ann Denis (University of Ottawa)</p> <p>Making Transnational Feminist Activist Knowledges Visible: Integrating Social Movement Learning (SML) and Transnational Feminist Studies (TFS) Debbie Lunny (John Abbott College)</p> |

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| | <p>corps professoral canadien Donatille Mujawamariya (University of Ottawa)</p> <p>Female Faculty, Equity, and “Chilly Climate” at the University of Ottawa Heather Hillsburg (University of Ottawa)</p> | <p>tabous sociaux : la <i>femme</i> <i>cobra</i> en Inde du Nord Marianne-Sarah Saulnier (Université de Montréal)</p> | <p>Evan Vipond (University of Toronto)</p> | <p>Women at the UN and Beyond: New Politics for a New Era? Angela Miles (University of Toronto)</p> |
| 10:15 am – 10:30 am | Break | | | |
| <p>10:30 am – 11:45 am Colonel By Hall CBY/C03</p> | <p>Plenary/Session plénière</p> <p>Harsha Walia “Anti-Oppressive Feminisms and Solidarities” Anti-racist and feminist author and activist Harsha Walia will be reflecting on the state of the feminist movement. What are strategies to strengthen and expand our understandings of feminisms? How can feminism become a movement of expansive solidarities that centres on the experiences of women of colour, Indigenous women, poor women, single mothers, and trans women?</p> <p>Co-sponsored by ACCUTE</p> | | | |
| 11:45 am - 12:15 pm | Lunch Break | | | |

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| <p>12:15 pm – 1:30 pm Concurrent Sessions/Sessions simultanées</p> | <p>Room/Salle: Colonel By Hall CBY/B202</p> <p>(Barely) Hanging On? Precarious Work in the Feminist Academy</p> <p>Chair: Krista Johnston (University of Winnipeg)</p> <p>Feminism, Union Activism and the Academy: Part Time Instructors Challenge University Restructuring Ronnie Joy Leah (Athabasca University)</p> <p>Teaching Excellence? Sessional Instructors, Professional Development and Institutional Reward Marie Vander Kloet (McMaster University), Erin Aspenlieder (University of Guelph)</p> <p>Are Faculty Unions Really Aware of the Gender Divide for Contract Faculty? Helen Ramirez (Wilfrid Laurier University)</p> <p>Precarious Labour in</p> | <p>Room/Salle: Colonel By Hall CBY/B012</p> <p>Activism, Solidarity, and Politics in the Public Sphere</p> <p>Chair: Lindsay Herriot (University of Alberta)</p> <p>Everybody Likes Chocolate!: The Politics of Women Food Activists in the City of Toronto Miglana Todorova & Tala El-Achkar (University of Toronto)</p> <p>When Solidarity Means Silence: Decolonizing Granny Activism One Action at a Time May Chazan (Trent University)</p> <p>No Idle Sightseers’: The Ulster Women’s Unionist Council and the Ulster Crisis (1912-1914) Pamela McKane (York University)</p> <p>Austérité et égalité entre les genres au Québec ou la fin</p> | <p>Room/Salle: Colonel By Hall CBY/E016</p> <p>Decolonizing Teaching: A Round Table</p> <p>Chair: Jocelyn Thorpe (University of Manitoba)</p> <p>Facilitators:</p> <p>Sherry Farrell Racette (University of Manitoba)</p> <p>Amrita Hari (Carleton University)</p> <p>Megan Rivers-Moore (Carleton University)</p> <p>Jocelyn Thorpe (University of Manitoba)</p> <p>Alissa Trotz (University of Toronto)</p> | <p>Room/Salle: Colonel By Hall CBY/D103</p> <p>Art and Performance</p> <p>Chair: Jessica Wright (University of Toronto)</p> <p>The Personal is Political - Cultural Productions, Performance Art, and Political Practice Christina Rousseau (York University)</p> <p>Scorned as Timber, Beloved of the Sky: Female Artists Challenge Capitalist Values Wanda Campbell (Acadia University)</p> <p>“I Am Not My Bodies, which are constantly disappearing”: Transgender Embodiment in Nina Arsenault’s Self Portraiture and Performance Zaren Healey White (Memorial University)</p> |
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| | Women's and Gender Studies: Institutional Context and Department Cultures Annalee Lepp (University of Victoria) | du tarif unique dans les centres de la petite enfance Sophie Mathieu | | |
| 1:30 pm - 1:45 pm | Break | | | |
| 1:45 pm – 3:00 pm Concurrent Sessions/ Sessions simultanées | Room/Salle: Colonel By Hall CBY/B202 Life and Death in the Playground of the Apocalypse: Viruses, Drones and Survival in Feminist and Queer Theorizing Chair: Natalie Kouri-Towe (University of Toronto) Queer Apocalypse and the Landscape of War Natalie Kouri-Towe (University of Toronto) Viral Becomings: Rethinking the Boundaries of Life and Death Melissa Autumn White (McGill University) | Room/Salle: Colonel By Hall CBY/B012 Arts-based Approaches to Gender Analysis: Three Exploratory Studies with Marginalized Girls and Women Chair: Sylvie Frigon (University of Ottawa) Dance Therapy for Understanding the Gendered Dimension of Criminalized Women Caroline Apotheloz (University of Ottawa) Negotiating Gender and Incarceration Sophie Cousineau (University of Ottawa) Reel Youth: Participatory Video as a Research Method for Approaching Cyberviolence with Young | Room/Salle: Colonel By Hall CBY/E016 Critical Perspectives on Community-based Praxis Learning in Canadian Women's and Gender Studies Program Chair: Jennifer L. Johnson (Thorneloe University) On 'paranoid reading' in Placements: Trust and Respectful Learning in NGOs Judith Taylor (University of Toronto) Ethical Transgressions & Problematic Collaborations at Brock University: the Merging of Mandates Between Universities and International Religious Groups Anna Isla (Brock University) | Room/Salle: Colonel By Hall CBY/D103 Transnational Action in the Context of Gendered Neoliberal Precarity: Towards a New Rights Agenda for Transnational Workers Chair: Kyle Jackson (Queens University) More Workers, More Problems: Assessing Gender Scripts in Transnational Worker Organizing in Canada Amrita Hari (Carleton University) Pragmatic Penance and Sex Worker Organizing Megan Rivers-Moore (Carleton University) "Because Deportation is Violence Against Women": |

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| | | People Hayley Crooks (University of Ottawa) | Learning About and Learning From: Sex Work, Social Exclusion and the Possibilities of Praxis Alan Brown (Mount Saint Vincent University) | State Responsibility, Gendered Violence and the Right to Have Rights Salina Abji (University of Toronto) |
| 3:00 pm – 3:15 pm | Break/Pause | | | |
| 3:15 pm – 4:30 pm Concurrent Sessions/ Sessions simultanées | Room/Salle: Colonel By Hall CBY/B202 Criminalization and Chaos Chair: Mary Bunch (University of Toronto) Investigative Documentary as Critique? Understanding the Role of Narrative in the CBC Fifth Estate Documentaries on the Ashley Smith Case Charissa Weir (University of Ottawa) Blurring Fact and Fiction: Examining Gendered Stereotypes in the Infotainment Series ‘Deadly Women’ Isabel Scheuneman Scott (University of Ottawa) | Room/Salle: Colonel By Hall CBY/B012 Therapy and Memoir Chair: Alexandre Baril (Wesleyan University) Understanding Therapy: Fun Home, Are You My Mother?, and the Possibilities of Therapeutic Representation Shoshana Magnet (University of Ottawa) Kick-Ass Cancer Industry: Memoirs as (dis)Empowerment Allyson Jule (Trinity Western University) The Secret Sex: Iranian Women’s Blogs Tegan Zimmerman | Room/Salle: Colonel By Hall CBY/E016 Corporeal Curricula Chair: Evan Vipond (University of Toronto) The Proper Feminist Subject: Femininity’s Challenge to Contemporary Western Feminist Pedagogies Rhea Ashley Hoskin (Queens University) Skypal Modalities: Skype Interviewing in Feminist Research Ela Przybylo & Veronika Novoselova (York University) What do we know? Exploring Education Students’ Knowledge Base | Room/Salle: Colonel By Hall CBY/D103 Wartime Rapes, Transgenerational Trauma and Agency in Post-WWII Germany and Post-Conflict Bosnia Chair: Anna Bogic (University of Ottawa) On the Agency of Ghosts: Examining Textual Representations of War-Time Rape in <i>A Woman in Berlin</i> Mythili Rajiva (University of Ottawa) Setting Things Into Motion: Cinematographic Representations of Wartime Rapes in <i>A Woman in Berlin</i> (2008) and <i>As If I Am Not There</i> (2010) |

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| | | (MacEwan University) & Safaneh Mohaghegh Neyshabouri (University of Alberta) | in Gender and Sexual Diversity Claire Carter (University of Regina) | Agatha Schwartz (University of Ottawa) Raising Children Born of Wartime Rape and Maternal Ambivalence: The Case of Bosnia Tatjana Takševa (St. Mary's University) |
| 4:30 pm – 4:45 pm | Break | | | |
| 4:45 pm – 6:15 pm Room/Salle Colonel By CBY/B202 | WGSRF Annual General Meeting | | | |
| 6:15 pm – 7:45 pm Room/Salle Site STE/Cafeteria | WGSRF Reception | | | |
| 8:00 pm | ACCUTE Dance Party Mercury Lounge (56 Byward Market Square, Ottawa) | | | |

Tuesday - June 02nd

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| <p>8:30 am - 4:30 pm</p> <p>Room/Salle Colonel By Hall CBY/C01</p> | <p>Informal Discussion Space/Refreshments/WGSRF Conference Programs/Espace de discussion informelle/Rafrâichissements/Programmes de conférence WGSRF</p> | | | |
| <p>9:30 am – 10:45 am</p> <p>Concurrent Sessions/Sessions simultanées</p> | <p>Room/Salle: Colonel By Hall CBY/B202</p> <p>“It’s hard for us to speak”: Exposing Violence in a Cape Breton Community</p> <p>Chair: Nicole MacDougall (Queens University)</p> <p>We Know Where the Canadian Tire “Used to Be” But We Don’t Know the History of Violence Against Women Jodi McDavid (Cape Breton University)</p> <p>Statistics Don’t Bleed: Using Theatre to Break the Silence Surrounding Violence Against Women in Cape Breton Nicole MacDougall (Queens University)</p> <p>Pain in Practice: Turning Trauma into Activist Art</p> | <p>Room/Salle: Colonel By Hall CBY/B012</p> <p>Methods</p> <p>Chair: Wendy Robbins (University of New Brunswick)</p> <p>The Polygamy Reference: Quantitative Hegemonic Capital and the Marginalization of Particular Feminist Voices Brittney Adams (University of Lethbridge)</p> <p>First Nations Feminist Institutional Ethnomethodology Karen Lawford (University of Ottawa)</p> | <p>Room/Salle: Colonel By Hall CBY/E016</p> <p>Problematizing Race and Economies of Labor in the Neoliberal University</p> <p>Chair: Habiba Zaman (Simon Fraser University)</p> <p>Embodying Solidarity: A Feminist-Materialist Critique of the Ideology of Service in the Neoliberal University Emily S. Hill (McMaster University)</p> <p>Addressing (or Ignoring) Decolonization in a White Classroom Jacqueline Vincent (York University)</p> <p>Our Bodies, Ourselves as a Teaching Resource for the Introductory Women’s and Gender Studies Course Anna Bogic</p> | <p>Room/Salle: Colonel By Hall CBY/D103</p> <p>Remaking Daily Life in Canada: Social Reproduction and New Interventions into the Canadian Economy</p> <p>Chair: Jennifer Mussel (York University)</p> <p>Outport Resilience: Towards an Understanding of Social Reproduction and Rurality Suzanne Hawkins (York University)</p> <p>Diamonds: A Girl’s Best Friend? Rebecca Jane Hall (York University)</p> <p>Unhealthy Relations: Social Reproduction and Civic Exclusion Nicole Leach (York University)</p> |

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| | Kate MacMullin (Concordia University) | | (University of Ottawa) | Maddening Social Reproduction in Ontario: A Feminist Political Economy of Trans-institutionalization Tobin LeBlanc Haley (York University) |
| 10:45 am – 11:00 am | Break | | | |
| 11:00 am – 12:15 pm | Room/Salle: Colonel By Hall CBY/B202 | Room/Salle: Colonel By Hall CBY/B012 | Room/Salle: Colonel By Hall CBY/E016 | Room/Salle: Colonel By Hall CBY/D103 |
| Concurrent Sessions/ Sessions simultanées | Workshop: Is there a Market for Critical Pedagogies? Teaching and Learning about Intersectional Oppressions in Neoliberal Classrooms of Higher Education Chair: Pat Breton (York University) Nicole Bernhardt, (York University) Pat Breton (York University) Elena Chou (York University) Rehanna Siew-Sarju (York University) | Activism Chair: Sabina Chatterjee (York University) Limp Wrists, Raised Fists: Alternative Freedoms in the Queer Manifesto Mary Bunch (University of Toronto) Polish Nationalism(s) in Times of Transformation: Capital Shifts, Capital Ideas Weronika Rogula (York University) Decolonizing Canada: The “Frack”turing of Indigenous Women’s Citizenship and Alternative Representations of Identity Alyse Stuart | Between Bodies: Biotechnology, Commercialization, and Care Chair: Lindsey McKay (Brock University) Orphaned, Deserted, Left Behind? Challenging the Language of “Abandoned Embryos” Alana Cattapan (Dalhousie University) Affective Economies of Care in the Commercialization of Human Milk Robyn Lee (Brock University) The Ethics of Live-Donor Uterine Transplantation | Problematizing State Narratives of Gendered and Racialized Violence: The Cases of ‘Postconflict’ Sri Lanka and Guatemala Chair: Fabienne Doiron (York University) The Guns are Silent and the War Rages on: The Racialized and Gendered Dynamics of Anti-Tamil State Violence in Post-2009 Sri Lanka Jessica Chandrashekar (York University) Inextricable: Grassroots Approaches to Rape as Genocide in Guatemala Emily Rosser (York University) |

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| | Sandra Smele (York University) | (Memorial University) | Angel Petropanagos (Dalhousie University) | State Recognition of Femi(ni)cide in the Aftermath of Genocide in Guatamala Fabienne Doiron (York University) |
| 12:15 pm – 12:45 pm | Break/Pause | | | |
| 12:45 pm - 2:00pm | Room/Salle: Colonel By Hall CBY/B202 Roundtable Discussion: (Be)Laboured Introductions: Inspired Reflections on the Introductory Course in Women’s, Gender and Sexuality Studies Chair: Jennifer Musial (Dickinson College) Melissa Autumn White (McGill University) | Room/Salle: Colonel By Hall CBY/B012 Recuperating (Post) Feminisms in Neoliberal Times Chair: Pamela McKane (York University) From "Kaput" to "Capital": Is Feminism Making a Come-back Sufficient to Challenge CorporateU? Wendy Robbins (University of New Brunswick) Problematizing Feminism’s ‘Toolbox’: Reconnecting the Personal to the Political Laura Aylsworth (University of Alberta) | Room/Salle: Colonel By Hall CBY/E016 From Classrooms to Cyberspace: Gendered violences & pedagogies for social change Chair: Jessica Wright (University of Toronto) Engaging Men and Boys to Prevent and Address Violence Against Women: Tensions Between Theory and Practice Emily Colpitts (Dalhousie University) The Ontology of Remembering as Feminist Praxis Jane Gavin-Hebert (Saint Mary’s University) Participatory Documentary | Room/Salle: Colonel By Hall CBY/D103 Contested Visibility Chair: Sabina Chatterjee (York University) Ghanaian Women's Knowledge and Perceptions of Services Available to Victims of Intimate-Partner Violence Akua Anyemedu & Eric Y. Tenkorang (Memorial University) Testifying to Rape: Stories Hidden from the Historical Record Nicole Ephgrave (University of Western Ontario) |

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| | | | Video: Exploring Gendered Cyberviolence at Leave Out Violence (LOVE), Montreal Hayley Crooks (University of Ottawa) & Shanly Dixon (Concordia) | |
| 2:00 pm - 2:15 pm | Break/Pause | | | |
| 2:15 pm – 3:30 pm Concurrent Sessions/ Sessions simultanées | Room/Salle: Colonel By Hall CBY/B202 Gendered Labor, Racialized Economies Chair: Jocelyn Thorpe (University of Manitoba) Indigenous Women’s Leadership in Diverse Forms of Entrepreneurship Ushnish Sengupta (University of Toronto) Performing Indigenous Sovereignty in a Settler Colonial Trades-Training Institution Andrea Derbecker (University of Toronto) Sex Workers of Colour and Patriarchal Discourses and Practices in their Everyday Encounters Menaka Raguparan (Carleton University) | Room/Salle: Colonel By Hall CBY/B012 No One Pulls Up Their Bootstraps Alone: Cross-Disciplinary Case Studies in Applying a Feminist Ethic of Care Chair: Dusty Johnstone (University of Windsor) A Case Study in the Praxis of Care in Teaching and Learning Dusty Johnstone (University of Windsor) Benefits and Challenges of an Ethic of Care in Research: Implications for Data Collection and Knowledge Mobilization Lindsay Herriot (University of Alberta) Stand With Me, Not Over Me: Utilizing a Feminist | Room/Salle: Colonel By Hall CBY/E016 Necropolitical Economies of Death and Desire Chairs: Brianna Hersey and Nicole Charles (University of Toronto) Death Economies in Hong Kong: Understanding Spatiality and Disposability Through an Intersectional Analysis of Hong Kong Cemetery Policies Nicole Yiu (U of Toronto) Enduring Death-Worlds and the Limits of Necropolitics: Theorizing the Elisions of Aboriginal Women within Ontario’s HPV Vaccination Campaign Nicole Charles (UoToronto) Devour: Feminine Hunger, Monstrosity, and Radical | Room/Salle: Colonel By Hall CBY/D103 Taking Up Space: Expanding Ideas about Fat Bodies and Capital Chair: Crystal Kotow (York University) Blame Fat People: Obesity Discourses in Canadian Print Media Samantha Abel (York University) Health Fascism at Every Size: Perfection, Debility and the ‘Anti-Diet’ Elisabeth Harrison (York University) Disruptive Bodies: Power and Super(Sized) Bodies Crystal Kotow (York University) |

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| | | Ethic of Care in Clinical Supervision with Psychologists-In-Training Lara Hiseler (University of Alberta) | Hope Afra Michael Boissevain (U of Toronto) The Leaky Body: Gender, Illness and Mourning Brianna Hersey (UToronto) | |
| 3:30 pm – 3:45 pm | Break/Pause | | | |
| 3:30 pm – 5:00 pm LMX 122 | Plenary: Eli Clare: A Dialogue about Care Co-sponsored by Canadian Disability Studies Association, WGSRF, Sexuality Studies Association | | | |
| 6:00 pm - 8:00 pm | Book Launch: May Chazan (Canada Research Chair Tier II in Gender and Feminist Studies at Trent University) <i>The Grandmothers' Movement: Solidarity and Survival in the Time of AIDS</i> A Gathering of academics and activists, feminist scholars and students, grandmothers and friends, with music, wine, and snacks. 6:30 pm slide show about the experience of doing research with community organizers and older women in South Africa and Canada. Location: Octopus Books (Under One Roof) 251 Bank Street, second floor Ottawa (613-688-0752) | | | |